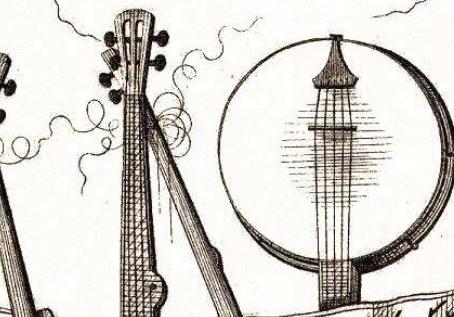


To
Richard Hoffman.

GROTESQUE FANTASIE

THE



AMERICAN SKETCH

COMPOSED BY

J. M. Gottschalk.

OF LOUISIANA.

J. G. Petersen, N.Y.

10

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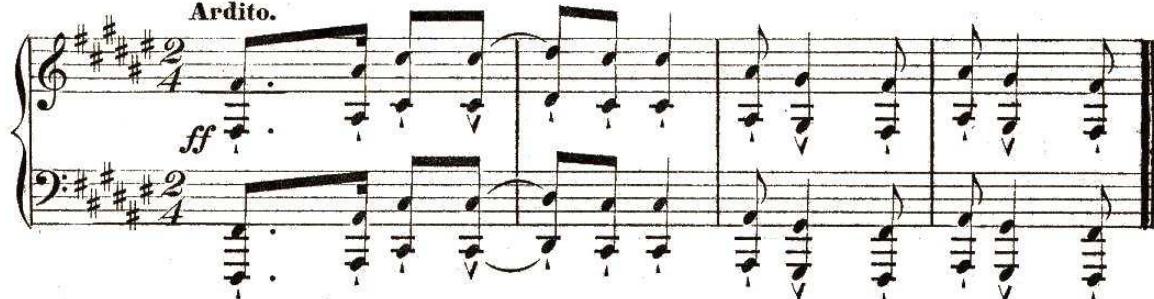
"THE BANJO"

BY

GOTTSCHALK.

INTRODUZIONE.

Ardito.



Tutta la forza!

MADERATO.

Tres Rythme.

P Con Spirito.

3345

Cresc.

The image shows five staves of piano sheet music. The top staff uses a treble clef and has a dynamic of f. The second staff uses a bass clef and has a dynamic of pp. The third staff uses a treble clef and has a dynamic of p tres rythme. The fourth staff uses a bass clef and has dynamics of c. The fifth staff uses a treble clef and has dynamics of ben misurato and f brillante.

Facilité.

gva.

gva.

Martellato.

ff

gva.

ff tutta la forza.

ff

Martellato.

gva.

ff

Martellato.

ben misurato.

strepitoso.

cresc. *Martellato*
Tutta la forza.

fff

3345

Musical score for piano, four systems:

- System 1:** Treble and bass staves. Measures 1-4.
- System 2:** Treble and bass staves. Measures 5-8.
- System 3:** Treble and bass staves. Measures 9-12. Includes instruction: *Martellato.* 6
- System 4:** Treble and bass staves. Measures 13-16. Includes instruction: *con spirito.*

Measure numbers: 82a

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Facilité.

g^ra.....

g^ra.....

g^ra.....

g^ra.....

hen martellato. f

g^ra.....

g^ra.....

g^ra.....

ff tutta la forza. mf

Martellato.

g^ra.....

g^ra.....

g^ra.....

ff Martellato.

11

(Top System)

(Second System)

martellato.

cresc. *tr...* *fff staccato.* *p subito.*

cresc. *Martellato tutta la forza.* *fff* *ff p subito.*

3345

Facilite.

Ben misurato
e tranquillo.

pp

cres - - - cen - - - do.

3345

dim.
p

Facilité.

ben misurato.
un poco più animato.
martellato.

Musical score page 14, first system. The score consists of three staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. The key signature is A major (three sharps). The music features a continuous pattern of sixteenth-note chords. Measure 14 concludes with the instruction "un poco più f".

Musical score page 14, second system. The score continues with three staves in A major. The music maintains the sixteenth-note chordal pattern. The instruction "più presto." appears in the middle staff, and "sempre più presto." appears in the bottom staff.

Musical score page 14, third system. The score continues with three staves in A major. The music maintains the sixteenth-note chordal pattern. The instruction "ff prestissimo." appears in the middle staff, and "eresc." appears in the bottom staff.

velocissimo

tutta la forza.

fff

gta.

Prestissimo.

ben martellato.

ffff

gta.

Clayte